

***Cowl of Skerin Four Ways
Crochet Pattern with Buttons in Multiple Yarn Weights***

All kinds of texture goin' on in a soft and warm cowl;
completed in multiple textures and lots of fun choosing the just-right buttons to set it off!
Makes up really fast; excitement builds as each new color and texture are added.

Work seems to go faster and faster as each row is completed ...
and you can't wait to see what the next completed row brings! Skill Level: Easy
Of yarn weights in yarn standards categories 4, 5, and 6. Finished size: approx. 32"x6".

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The unjoined scarf allows

- 1) the formation of a twist for the mobius/infinity scarf (last page),
- 2) a front button join for the enclosing cowl close to the neck (both on previous page),
- 3) a one button closing for more air around the neck (left), and
- 4) a longer scarf look needing only one button featuring whichever colored long edge is desired closest to or away from the neck (two angles below).



No Knitstinction • CaTchet Crochet

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comments/questions welcomed.

www.SkerinKnittingandCrochet.com

ERRATA – Before Beginning This Pattern

*be sure to check the website for errata
in the case a pattern has been tweaked or
heaven forbid an error was found.*

go to Errata Tab at www.SkerinKnittingandCrochet.com



EASY

MATERIALS

Yarn: about 10-20 yds each of 17 yarns/fibers (colors are stated generically as close as possible to name the colors as seen in photo; colors are 4-ply worsted except as noted as Boucle or Sashay

4 buttons approx. 3/4" diameter, buttonhole thread and needle

Crochet Hooks P-17 and K 10-1/2

Yarn needle



- left to right:
- blue/purple boucle (pastel)
- blue/green boucle (pastel)
- black
- dark colonial blue
- fuchsia
- green
- hunter green
- lilac
- lt periwinkle
- malachite sashay yarn
- maroon
- navy blue
- olive green
- pumpkin
- royal purple
- skipper blue
- turquoise

General Instructions

- 1) After the foundation ch row, rem rows are worked as sc in ea sc across, holding yarn four strands at a time. Row 1 is the ctr of the piece; both sides are used.
- 2) All rows but Rows 5, 9 and 10 are sc in ea st. Ea row is indicated as *either rs or ws, working thru both lps or bk or front lp, and which colors to use.*
- 3) **Wk ea row as:** make beg lp, pull up lp in first sc st, ch1, sc in same st, sc across; after last sc in last sc st, ch 1, cut leaving 10" tail; yo, pull thru; pull tight.
- 4) Length of foundation ch row: instructions state 31-32". Decide if this is the length desired by looking at the length as represented in the photos; if more length is desired, add additional stitches while wrapping it around neck for musing as you add (or subtract) stitches. Subtracting stitches is not recommended, as the cowl is made to be comfortably close to the neck as designed. GAUGE will have a lot to do with this! If you are off gauge it will certainly make a difference in finished length, since the gauge is only 1-1/2 sts per inch.

Gauge: 3 sts = 2" w/P-17 hk

Directions begin here

Foundation ch/Row 1 RS ("foundation sc row"):

Note: in this direction, when inserting into a ch st, do not include the "back bump" of the ch st.

W/P-17 hk and /4 strands dark colonial blue, navy blue, green, black, ch2, pull up lp in 1st ch, ch2, yo, pull thru 2 (sc made);

*pull up a lp in previous first ch1, ch2, yo, pull thru 2 (sc made), rep from * until approx. 31-32" or desired length; DO NOT TURN; mark as RS; cut and pull thru lp.

Cont w/P-17 hk.

Row 2 thru both lps, RS: blue/purple boucle, skipper blue, hunter green, and olive green, turn

Row 3 thru both lps, WS: two strands turquoise, skipper blue, dark colonial blue, do not turn

Row 4 thru bk lp, WS: fuchsia, lilac, lt periwinkle, blue/purple boucle, do not turn

Row 5, Edge Boucle row, ws: w/K 10-1/2, single strand of blue/green boucle,

pull up a lp in first st, ch1,

in this first st and in ea st across wk:

(**sl st** thru both lps same st, then sl st in same st again thru back lp); ch1, cut leaving 10" tail; yo, pull thru; do not turn

Wk other side of foundation ch:

Row 6, thru rem lp, rs: sashay, maroon, turquoise; do not turn

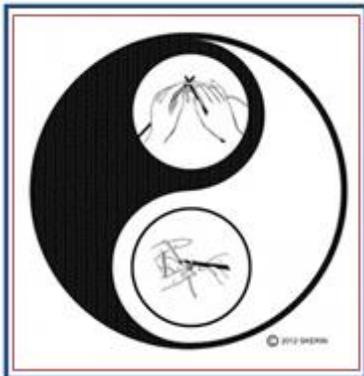
Row 7, thru bk lp, rs: blue/green boucle, lilac, royal purple, dark colonial blue; turn

Row 8, thru both lps, ws: pumpkin, lilac, royal purple, maroon, do not turn

Row 9, Wk **sl st loosely** thru front lp ws, w/K 10-1/2 hk: blue/purple boucle, turn

Row 10 edge row, thru unworked rem lp of last row, rs, w/K 10-1/2 hk: dark colonial blue/navy blue. Wk 2sc in ea st across.

Weave in tails. Sew four buttons evenly spaced across one end edge.



There are free knitting and crochet how-tos and tutorials (pdf downloads) on the website, www.SkerinKnittingandCrochet.com under 'free stuff' tab on home page.

ABBREVIATIONS & TERMINOLOGY

Asterisks

* asterisk: go back to last * and rep again beginning there at *

. rep everything between asterisks

'x' means number of times to rep, e.g. 6x

Parenthesis or brackets followed by "x" times or "across" means work that many times or rep that across the entire row, e.g.:

(parenthesis)2x

[brackets]2x

(parenthesis)across

[brackets]across

Amt amount

beg begin(beginning)

bet between

bk back

bp back post

bpdc back post dc

bo bind off

ch chain

cl cluster

cn cable needle

co cast on

cont continue

ctr center

dec decrease

dc double crochet

dup duplicate

ea each

est establish(ed)

fp front post

fpdc front post dc

fr front

gp group

hdc half double crochet

hk hook

Inc increase

k knit

lh left hand

lp loop(s)

mc main color

m1 make one

mkr marker

otn on the needle

p purl

pm place marker

p/u pick up

patt pattern

pl place

pm place marker

prev previous(ly)

pt point

rem remaining

rep repeat

rev reverse

rh right hand

rnd round

rs right side

sc single crochet

sl st slip stitch

sl slip

sp space

st stitch(es)

tbl thru back lp

tch turning chain

thru through

tr triple

trb treble

w/ with

wk work(ing)

ws wrong side

won work on needle

yo yarn over

yrn yarn round needle

ytb yarn to back

ytf yarn to front



Susan Kerin

I've been knitting and crocheting since the age of eight. These fine arts and other genres of needlework have always been part of my life. I won a Singer Sewing contest when I was 12 years old. Previous background also includes commercial business ownership, management and writing and editing.

I am the recipient of multiple national awards for my afghan design work in both knit and crochet. My work has appeared with Mary Maxim, Herrschners and Caron. Afghanes I designed have been featured on publication front covers. As well, my 'Floral Spray' was featured on the front cover of a Mary Maxim 'Best Of' book and my 'Shoots & Ladders' afghan appeared on the inside front cover of Herrschners 'Best Of' Book.

As to knitting and crochet, I am devoted to:
teaching (individual, group, institutional) general and custom knit and crochet lessons at all levels and topics,
researching and study (4,000 books and publications library),
designing,
writing and editing designs to final publication status, focusing on clearly written, comprehensive patterns,
preparing new lessons and tutorials,
lecture and presentations to interested groups

