

Center Panel		WORKSHEET	
total rows	Set Up Row	Patt A	Patt B
1			
2	1	1	1
3	2	2	2
4	3	3	3
5	4	4	4
6	5	5	5
7	6	6	6
8	7	7	7
9	8	8	8
10	9	9	9
11	2	10	10
12	3	11	11
13	4	12	12
14	5	5	5
15	6	6	6
16	7	7	7
17	8	8	8
18	9	9	9
19	2	10	10
20	3	11	11
21	4	12	12
22	5	5	5
23	6	6	6
24	7	7	7
25	8	8	8
26	9	9	9
27	2	10	10
28	3	11	11
29	4	12	12
30	5	5	5
31	6	6	6
32	7	7	7
33	8	8	8
34	9	9	9
35		10	10
36		11	11
37		12	12

How Do I keep track of Multiple Knitting Patterns with Different Row Totals for Pattern Repeats?

Panel Of Multiple Pattern Sets—Here, two patterns are worked simultaneously across 100 sts.

Begin Here: CO 100 sts
Set Up Row for 100 sts (ws): k15, pl mkr, wk k1, p1 across 70 sts, pl mkr; k15.

For ea row, wk Patt A over first 15 sts, Patt B over 70 sts, and Patt A in rev over last 15 sts

Patt A will be worked over 15 sts twice. **Row 1 (rs):** k5, p5, k5, go to Patt B and wk Row 1; then wk last 15 sts of Patt A reversing patt.

Then, cont w/Row 2 of ea patt; following rem directions for both.

Patt A is written as Rows 1-9 and then says to rep only Rows 2-9 for patt to desired length.

Patt B is written as Rows 1-12 and then says to rep only Rows 5-12 for patt to desired length.

A worksheet parallels simultaneous patt rows; tick marks are easily made; and you always know exactly where you are. Add pages and numbering as needed.

How do I keep track of ALL my rows when the piece I am working on contains several different patterns and each pattern is comprised of a different number of rows for the pattern repeat, and may also begin and ends on different rows than the other pattern(s)?

Here is a very easy way to 'gestalt' this phenomenon (that is 'see the big picture').

Left sample shows working two patterns at same time along with a far left column for grand total number of rows worked in the entire piece. Add this column option when needed.

For additional Patterns, follow written directions and add as established at left.

I have used this 'forever' and it has always worked great.



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Ctrl Panel 2 Patt Repeats
Rows 2-9 + 5-12

My Personal Worksheet

Note:

1) 2 established pattern sets worked same time (Patt Rows 2-9 and Patt Rows 5-12)

2) 'c7' reminder for Patt 2- 9

3) Green numbered circles reflect Rows 2-9 set completions for directions which indicate 'wk until 50", ending w/completion Row 9'.

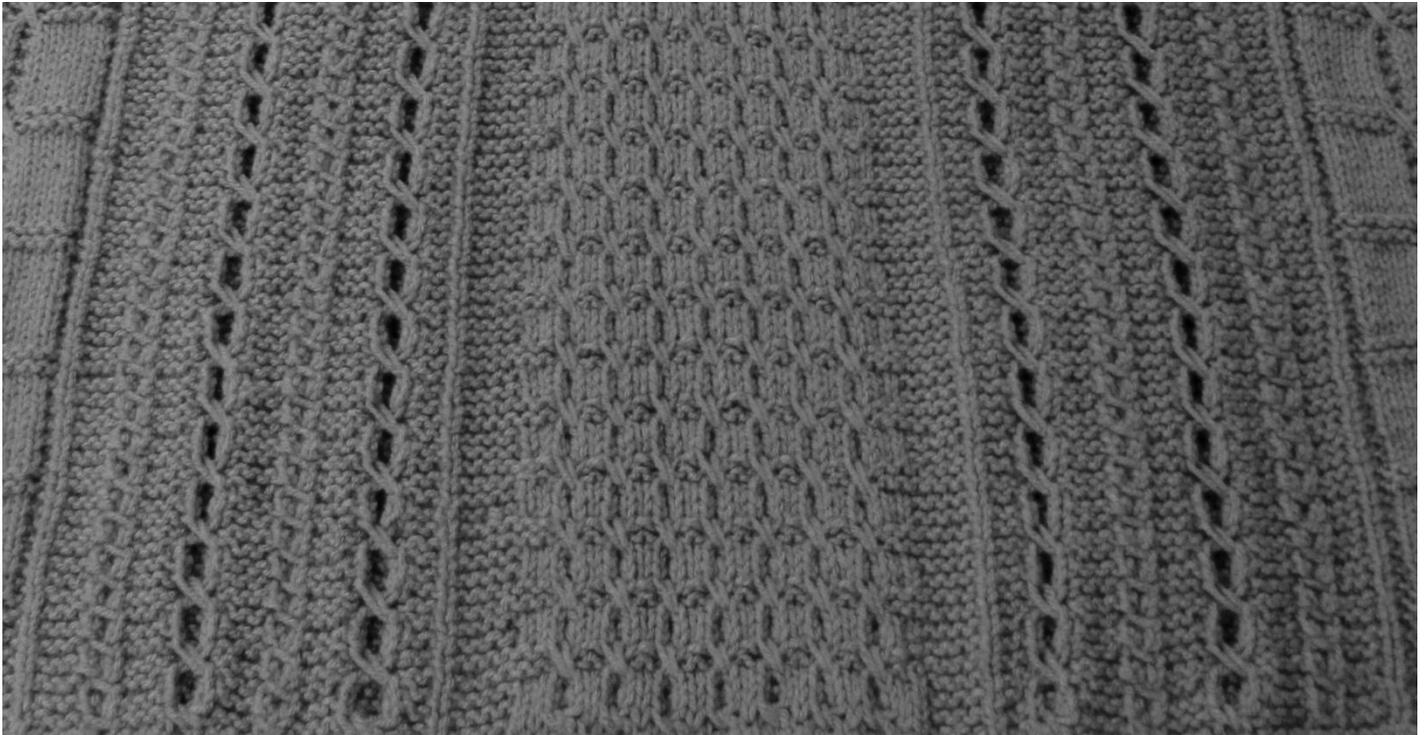
4) In order to not add another sheet of graph paper (see blue writing), a diagonal line is added to reuse tick marks and maintain count. On this worksheet, if I walked away from my work for a while and came back I could easily find where I am ... see 'I am here' in red.

The worksheet displays two columns of pattern repeats. The left column, labeled 'Rows 2-9', and the right column, labeled 'Rows 5-12', each contain rows numbered 1 through 9. Each row entry consists of two numbers followed by a checkmark or an 'X'. A diagonal line is drawn between the two columns. The grid is annotated with green circles containing numbers 1 through 17, indicating set completions. A blue circle with the number 23 is located on the left side. A red circle with the number 22 is near the bottom left. A red circle with the text 'I am here' is in the middle right. A blue bubble on the left contains the text 'Instead of adding another sheet of paper...'. A green arrow points to the left column with the text 'Rows 2-9 sets completed'. A red circle at the bottom right contains the text 'See 22 left column'.

5) I can easily calculate the total number of pattern sets completed ... see #22 green circle; #23 completion is at the red underscored '9' near the #2 green circle, etc., so I have completed 30 patt repeats up to 'I am here'.

6) Rows 5-9 patt set will end 'wherever it ends' at 9th row of Rows 2-9 patt set, as stated in directions (#3 above).

7) I did not find it necessary so did not include the 'total rows' column as in the worksheet example on the previous page.



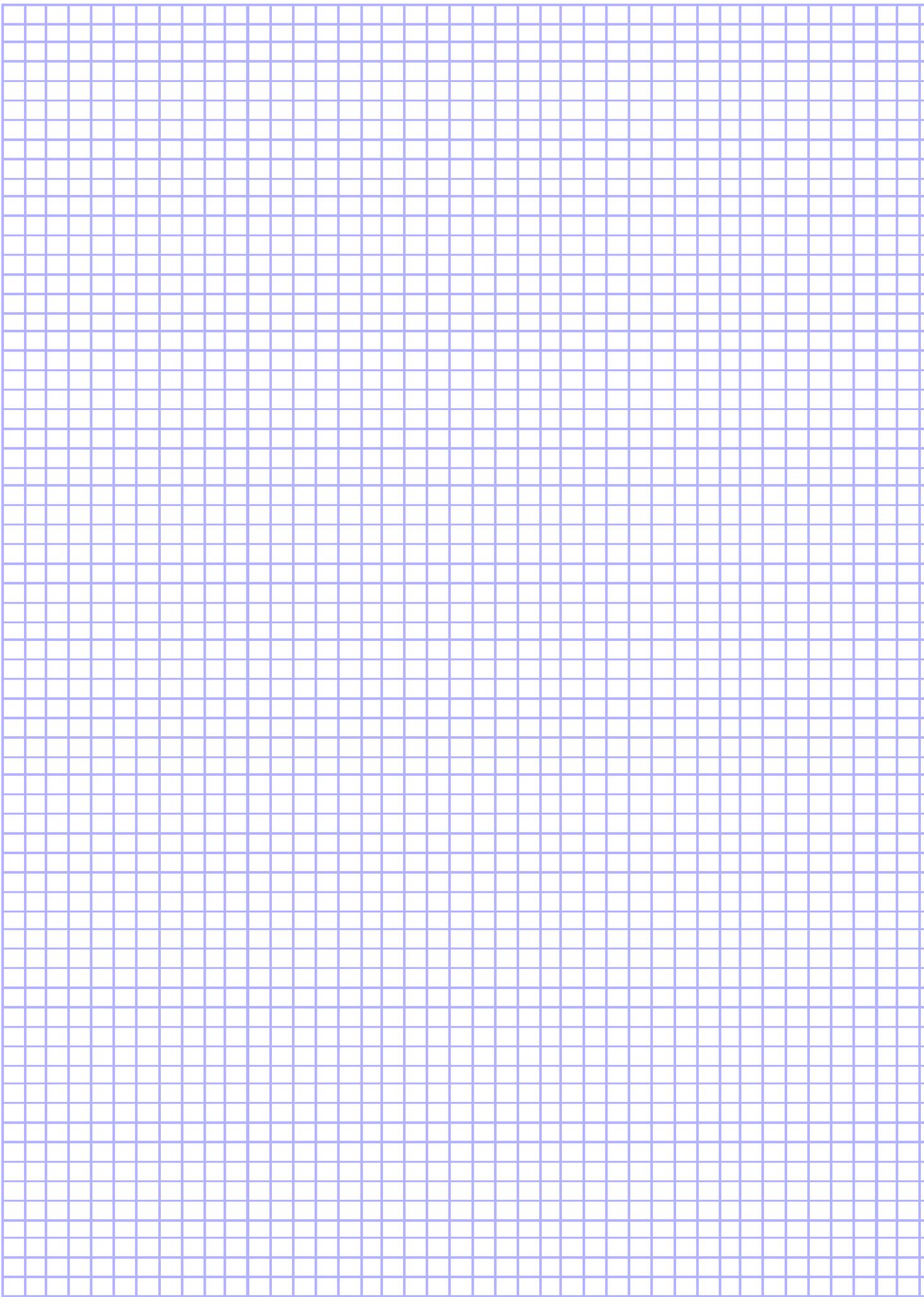
This is the pattern used in My Personal Worksheet

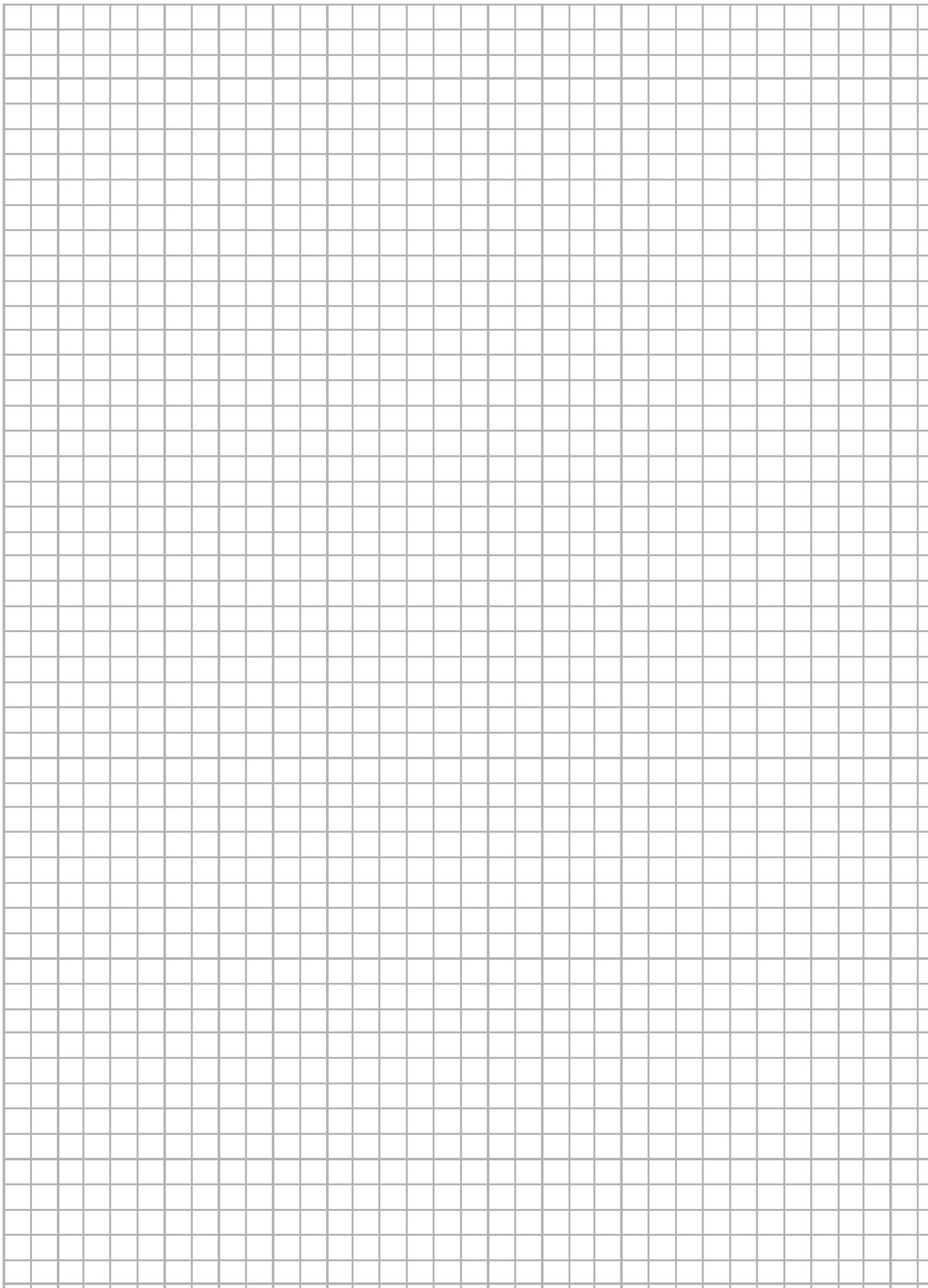


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Susan Kerin

I've been knitting and crocheting since the age of eight. These fine arts and other genres of needlework have always been part of my life. I won a Singer Sewing contest when I was 12 years old. Previous background also includes commercial business ownership, management and writing and editing. I am the recipient of multiple national awards for my afghan design work in both knit and crochet. My work has appeared with Mary Maxim, Herrschners and Caron. Afghanes I designed have been featured on publication front covers. As well, my 'Floral Spray' was featured on the front cover of a Mary Maxim 'Best Of' book and my 'Shoots & Ladders' afghan appeared on the inside front cover of Herrschners 'Best Of' Book.

As to knitting and crochet, I am devoted to:

Teaching (individual, group, institutional) general and custom knit and crochet lessons at all levels and topics

Researching and study (library of over 3,000 books and publications)

Designing

Writing and editing designs to final publication status, focusing on clearly written, comprehensive patterns

Preparing new lessons and tutorials

Lecture and presentations to interested groups

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